CHEVENNE LITTLE



94 YEARS

THEATRE PLAYERS

Book by MICHAEL STEWART

Music and Lyrics by JERRY HERMAN

THE MATCHMAKER BY THORNTON WILDER

Original Production Directed and Choreographed by GOWER CHAMPION

> Produced for the Broadway Stage by DAVID MERRICK AND CHAMPION FIVE INC.

Directed by TENACITY BRICHER-WADE

Dates May 3 - May 19

Order Tickets at (307) 638-6543 cheyennelittletheatre.org

HELLO, DOLLY! is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com













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Musical Numbers Act 1

Overture	
Opening Act One	Chorus of Townspeople
I Put My Hand In	
Yonkers March	
It Takes a Woman	. Horace, Cornelius, Barnaby & Male Chorus
It Takes a Woman (Reprise)	Horace & Dolly
Put On Your Sunday Clothes	Cornelius, Barnaby, Dolly, Ermengarde, Ambrose & Chorus
Put On Your Sunday Clothes - Encore .	Dolly, Cornelius, Barnaby, Ambrose & Chorus
Incidental (Hat shop)	
Ribbons Down My Back	
Ribbons Down My Back (Reprise)	
Motherhood March	Dolly, Mrs. Malloy & Minnie
Dancing	Dolly, Cornelius, Barnaby & Mrs. Molloy
Incidental (I Put My Hand In)	
Before The Parade Passes By	
Finale Act One	
	Act 2
Entr'acte	Orchestra
Elegance	Mrs. Molloy, Minnie, Cornelius & Barnaby
March To Harmonia Gardens	Orchestra, then Ernestina
Waiters' Galop	
Hello, Dolly - Agitato	Orchestra
Hello, Dolly	
Hello, Dolly - Encore	
Waiters' Galop (Reprise)	Orchestra
Polka	
It Only Takes A Moment	Cornelius
It Only Takes A Moment Part II	Mrs. Molloy, Cornelius & Chorus
End of Courtroom Scene	Orchestra
So Long, Dearie	
Change of Scene	Orchestra
Finale Ultimo	Company
Curtain Music	
Exit Music	

Synopsis of Scenes

Act One	Scene 1:	Street scene in New York City in the 1890's
		Grand Central Station

- Scene 2: Horace Vandergelder's Feed Store in Yonkers, New York Yonkers Railroad Depot
- Scene 3: New York Street & Exterior of Mrs. Molloy's Hat Shop
- Act Two Scene 1: Outside the Hoffman House Hotel Harmonia Gardens Exterior
 - Scene 2: Harmonia Gardens Restaurant
 - Scene 3: Courtroom, Judge's Bench and Docket
 - Scene 4: Vandergelder's Feed Store

Cast of Characters

Mrs. Dolly Gallagher Levi
Understudy, Mrs. Dolly Gallagher Levi
Horace Vandergelder Jacob Ian Cross Smith
Understudy Horace Vandergelder Brad A. Goodman
Irene Molloy
Cornelius Hackl
Minnie Fay
Barnaby Tucker
Ermengarde
Ambrose Kemper
Ensemble/Rudolph Reisenweber
Ensemble/ErnestinaDarcy Guille
Ensemble/Mrs. Rose/ Policeman
Ensemble/Stanley
Ensemble/First Cook
Ensemble/Second Cook
Ensemble/Judge
Ensemble/Court Clerk
Ensemble/Dance Captain
Ensemble
Ensemble
Ensemble
Ensemble

Production Team

Director & Choreographer.
Assistant Director Ceara Madson & Sheila Bricher-Wade
Mentor Director
Co-Stage Managers
Music/Pit Director
Assistant Choreographer
Vocal Director
Costume Design
Seamstresses/Costumes Jane Wagner, Ginger Erickson, Lois Hansen, Pat Lauber, Connie, Skoetsch, Rhonda Quinn, Sherri Praska,Tascha Burton, Nancy Stange, Sheila Bricher-Wade
Photography
Props
Set Design & Build Nathaniel Quinn, Maria Thompson
Lighting Design
Light Board Operator
Sound Board Operator
Back Stage Crew
Dressers
Susan Lett, Elaine Hayes, Karen Zinger, Heidi Teasley
Construction CrewCast, crew & family

Orchestra Pit

Ron Swim.
Amy Gunn
Rex Amend
Debbie MathewsClarinet, Alto Sax
Amber Braunschweig
Damon Blanton
Andy Mrozinsky
Kathleen Cook
Thomas Dixon
Nick Simons
Rebekah Sweet
John FritzBass
Michael Lange
Robyn Young

Orchestra



Left to right bottom row: Rebekah Sweet, Kathleen Cook, Debbie Mathews, Amy Gunn, Thomas Dixon, Andy Mrozynski, Ron Swim Top row: Robyn Young, Amber Braunschweig, John Fritz

Not Pictured: Rex Amend, Damon Blanton, Michael Lange, Angie Bishop, Frank Cook



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Mrs. Dolly Gallagher Levi | Janet Weisbrook

Janet is ecstatic to grace the stage once more and has been a staple in CLTP's productions, both onstage and behind the scenes. As a frequent music or vocal director, she's lent her talent to hits like Young Frankenstein, Cabaret, and The Last Five Years. Her on-stage roles have enchanted audiences in Rodgers and Hammerstein's Cinderella and Beauty and the Beast.

Notable performances include Morticia in *The Addams Family* and Lady of the Lake in *Spamalot*. Janet also frequents the orchestra pit including a random stint with an accordion, twice! Janet is the choir director at South High and Johnson Jr. High and the Artistic Director for the Cheyenne All City Children's Chorus. Thanks to Michael, Avery and Logan for sharing mom.

US Mrs. Dolly Gallagher Levi & Ensemble |

Janissi Jones

Starting out in little productions since grade school, 20 year old Janissi Jones has always had a dream to perform. Whether that's on stage or on the screen, Janissi has just wanted to show what they can do. Janissi currently goes to a performing arts school in

Los Angeles and plans to make their professional debut on Broadway or anything else spectacular that shows up.

Horace Vandergelder | Jacob Ian Cross Smith

Jake is incredibly honored and delighted to be returning to the Cheyenne Little Theatre Player's stage. You may recognize him from his previous roles as The Monster from Young Frankenstein, Herr Schultz in Cabaret, or Mr. Mushnik in Little Shop of Horrors. Hello, Dolly! has been one of Jake's absolute favorite musicals of all time. Jake

would like to express his utmost appreciation to his parents Pam and Doug who've never missed a performance, his gratitude to his dearest friends Troy and Stu for filling his days with laughter, and his adulation to his husband Jim for the perpetual support.









US Horace Vandergelder & Ensemble |

Brad A. Goodman

Since becoming involved with CLTP in 2006, he has honed his acting, and directing skills in many shows. He is also a member of the Board of Directors. Some of his favorite roles include Michal in *The Pillowman*, Melvin P. Thorpe in *Best Little Whorehouse in Texas*, Ellard in *The Foreigner* and Norman Bulansky in *The Boys Next Door* and many more. Brad is also an associate company member of

Openstage Theatre in Ft. Collins, Colorado. As always, to "Bear!" his love and support mean the world. --love you to the moon and back, times infinity!



Irene Molloy | Kristin Kasper

Beyond her recent performance as Inga in Young Frankenstein, you might remember Kristin from other CLTP shows, including Little Shop of Horrors, You're a Good Man, Charlie Brown, I Hate Hamlet or The Best Little Whorehouse in Texas. Kristin is grateful for another opportunity to sing and (attempt to) dance alongside such marvelous and talented people! She'd like to thank her patient and supportive husband, Sean, as well as the

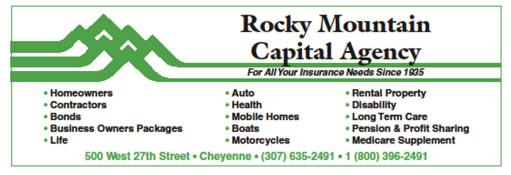
Cheyenne community members who continue to support the local arts.



Cornelius Hackl | Blake Dorris

Blake is overjoyed to return to CLTP as Cornelius Hackl. He was previously seen as Inspector Kemp in Young Frankenstein. Other past credits include Cabaret, Don't Dress for Dinner and A Murder is Announced. He directed this season's A Christmas Story as well as CLTP Youth Summer Stock's Legally Blonde Jr. He has a BFA in Theater Performance from the University of Memphis. He shares writer, director, producer and actor credits in his YouTube comedy web-series, Tenants, and can be heard

in his weekly podcast, *Blake and Spencer Get Jumped*. Special thanks to Pete for always being his biggest supporter.



Minnie Fay | Anna Havel

Anna is thrilled to be taking part in her first ever production with the Cheyenne Little Theatre Players! Most recently, she was an Ancestor in *The Addams Family* musical at Ammon Arts Community Theater and worked as an assistant choreographer in *The Sound of Music* at Rexburg Community Theater. Anna studied dance at BYU-Idaho and currently works at Cheyenne Oral and Maxillofacial Surgery as a surgical assistant. While dancing and performing is her passion, she also



enjoys knitting, reading, and spending time with her family. Anna wants to thank her husband and family for their unending support and love.

Barnaby Tucker | Liam Guille

Liam is excited to be performing in his 8th production with CLTP and for a second time in *Hello*, *Dolly!*.Previous roles include Dr. John Seward in *Dracula* with Ballet Wyoming, Harold Hill in *The Music Man* at Cheyenne East High, Rapunzel's Prince in *Into the Woods* with CLTP, and Cornelius Hackl in *Hello*, *Dolly!* at Cheyenne East High. Liam would like to thank his family, Jessie, and his cats, Whistler and Aalto, for all their love and support.

Ermengarde | Claire Nelson

Claire is a junior at Cheyenne Central High School and is 17 years old. She has been performing in theatre since she was 7. She has done shows at school and through CTLP, some of her shows include, *Mary Poppins, Annie, The Little Mermaid, The Wizard of Oz* and many more! Claire is very excited to be performing in this show as Ermengarde in her first adult production. She hopes to continue theatre all throughout college and will pursue a career in musical theatre

Ambrose Kemper | Alex Flores

Alex is a Cheyenne native who has been involved with theatre for many years. He has performed in the shadow cast of *The Rocky Horror Picture Show* at CLTP and as a cast member with the Old Fashioned Melodrama. He has also participated in numerous shows at East High School including two years at the International Thespian Festival for costume design and was a member of the Chapter Select. Catch him onstage as Ambrose Kemper, and offstage for all your hair care needs as he works as a professional hairstylist at the Livingston SmartStyle Salon!









Ensemble/Rudolph Reisenweber |

Rory Mack

Rory Mack has been involved in over 70 CLTP productions in the past 23 years as an actor, director, stage manager, teacher mentor, stage crew member, front of house volunteer, assistant director and playwright. He has really enjoyed having the opportunity to be onstage with his lovely wife and singing partner Chinna and his stepdaughter Jayla during this production!

Ensemble/Ernestina | Darcy Guille



Darcy has enjoyed performing in shows with CLTP for the last 30 years. Her first performance at CLTP was as Sissy in *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean.* She caught the acting bug and has since recruited her husband and all their children into the theater. She has been blessed to perform with all her children in various productions such as Oliver, *Amahl and the Night Visitors, Beauty and the Beast, Rodgers & Hammerstein's Cinderella* and in this production with her boy's, Liam and Jessie.

She thanks her husband for holding down the fort with the littles while she sings and dances.



Ensemble/Mrs. Rose/ Policeman |

Hannah Cooper

Hannah is no stranger to this theatre. She has performed on and off the stage, as the Ayah in *The Secret Garden*, and Ensemble in *Beauty and the Beast*. She was stage manager for *Into the Woods*, *Cabaret* and *Young Frankenstein* for CLTP. She made her directing debut in 2023 directing *Anne of Green Gables*. She also enjoys being the Dinner Theatre Coordinator for CLTP. When not spending time at the theatre, Hannah is the Early Literacy

Outreach Assistant at Laramie County Library.



Ensemble/Stanley | Jedediah Huntzinger

Jedediah has loved theatre his entire life, and despite being a band kid (French horn!) during high school, he almost has his bachelor's degree in acting from UW! *Hello, Dolly!* is the second musical he's ever been in, after *Be Like Joe*, an original musical by Seán Stone and Kyoung-Ae Kang. Having a memory disorder can make memorization (lines, dancing, singing, oh my!) pretty difficult, but Jed loves the challenge and won't stop anytime soon. Catch him in the group numbers and

as your favorite waiter Stanley at the Harmonia Gardens! He hopes to be in any upcoming shows next season!

Ensemble/First Cook | Chinna Mack

Chinna has only been doing theater for approximately three years. Chinna has been part of the *Importance* of Being Ernest, Almost Maine, Mental Health Cabaret, and Rodgers & Hammerstein's Cinderella and assistant directed the 2023 Old Fashioned Melodrama. Chinna's funniest part was Aunt Sarsaparilla in the 2022 Old Fashioned Melodrama. When Chinna is not having fun in the theater world, she enjoys pageants and volunteering. She is a full-time clinician. She would like to thank the

cast and director for working with her when she broke her foot third week into rehearsals. She is excited to share the stage with her husband Rory, and daughter Jayla.

Ensemble/Second Cook | David Schulz

David is a junior at Cheyenne Central High School. He first appeared on the CLTP stage when he was just 7 years old. He has since been in many Youth Summer Stock and regular season productions. Most recently he appeared at Central High School's production of *The Little Mermaid* as Prince Eric and *The Wizard of Oz* as the Scarecrow. He has also been chosen to participate in the Wyoming All-State and All Northwest Choirs. He'd like to thank all of his extended family for teaching him the love of live theatre.

Ensemble/Judge | Jessie Klein

This is Jessie's second show with CLTP, the first show was *Beauty and the Beast* directed by Ceara Madson, cast in the ensemble and as a dancer. He is excited to do another show in Cheyenne with family and friends. He hopes you enjoy the show!

Ensemble/Court Clerk | Sierra Sinclair

Sierra is thrilled to be a part of another production at CLTP after Young Frankenstein this fall! Some of her favorite roles include Portia in Rodgers and Hammerstein's Cinderella, The Ghost of Christmas Past/Fan and Belle in The Trial of Ebenezer Scrooge. She gives a huge thank you to her mom and husband for always supporting her and being at the shows. She is also very grateful to share the stage once again with many of the friends she has made along the way in her theater journey!











Assistant Choreographer/Dance Captain/ Ensemble |

Heather Hansen

Heather Hansen recently appeared in CLTP's Young Frankenstein, Rodgers & Hammerstein's Cinderella, Rosie in Cabaret, and performed in Beauty and the Beast. She was a principal dancer with Ballet Wyoming and Reformation Dance Company. She loves teaching dance at En Avant Dance Studio, and working as a marketing specialist for #1 Properties. She is so excited to be a

part of *Hello, Dolly*! (one of her favorite musicals that she watched with her mom growing up) and working with such fun and talented people!



Ensemble | Layton Cordier

Layton Cordier is ecstatic to take the stage yet again with his 4th production with CLTP. He was last seen in *The Secret Garden, Beauty and the Beast,* and *Rodgers & Hammerstein's Cinderella.* Layton is running his Airbnb business, which was awarded by Airbnb the #1 Airbnb in the entire state of Wyoming! Also planning a wedding in September to his fellow cast member Gracie Fogg!



Ensemble | Madeline/Gracie Fogg

Madeline Fogg is delighted to be back on the stage in *Hello*, *Dolly*!. She was last seen in *Rodgers & Hammerstein's Cinderella* and as Crystal in *Little Shop of Horrors* at CLTP. Madeline received her degree in psychology and criminal justice in December 2023. She would like to thank her family, friends, and the cast and crew of *Hello*, *Dolly*! for their continuous support, encouragement, and wisdom!

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Ensemble | Sharon Hendricks

Sharon has been a volunteer for CLTP for many years. Although usually she is helping in the front of house at the Old Fashioned Melodrama or as backstage crew with *Cabaret. Hello, Dolly!* is the first show that Sharon has been a cast member of since CLTP's production of *The Sound of Music.* She is so excited to be taking the stage once again!

Ensemble | Jayla Rogan

Jayla Rogan has been a CLTP volunteer for over 5 years. She has appeared in *Peter Pan, Mary Poppins Jr., Little Shop of Horrors* and The Old-Fashioned Melodrama, both as a cast member and a choreographer. She was in All City Children's Chorus for five years and has had 15 years of dance training at En Avant Dance Studio. In fact, Tenacity Bircher-Wade, who is the director of *Hello, Dolly!*, was her first dance instructor when she was only 3 years old! She hopes everyone enjoys this performance of *Hello, Dolly!*

Ensemble | Annika Nelson

Annika is overjoyed to be making her debut with CLTP in this spectacular show! She recently moved to Cheyenne to teach theatre at Johnson Jr High School. While Annika is new to CLTP, she is no stranger to the stage. Her shining moments in theatre have been in *Chicago* as Velma Kelly, *Legally Blonde* as Paulette, and *Into the Woods* as the Baker's Wife. Annika would like to thank her friends, family and students for their unconditional support and encouragement. She wants to say congratulations to the cast and crew for making this show as fabulous as Dolly herself!









Upcoming Events

For details visit www.cheyennelittletheatre.org THF 68TH SII FNT MOVIE

OLD FASHIONED MELODRAMA

Auditions Monday, May 20 & Wednesday, May 22, 2024 6:30 - 9:00 p.m. at the Historic Atlas Theater

Historic Atlas Theater Saturday, June 8, 7pm - 9 pm Sunday, June 9, 2 pm - 4 pm With Live Musical Accompaniment



Monday, May 20 & Wednesday, May 22, 2024 Historic Atlas Theatre Cast Needed – 6 men 6 women

Trudy Havit Odious (50-70) – a newly wedded widow.

Phil Lonious (20-40) - a kindhearted sheriff who can't collect the clues to catch the culprit.

Claude E. Odious (40-60) – an oily intruder who loves gold. Lieutenant Letum Havit (18-30) – a gallant greenhorn whose guilelessness goes beyond gullibility.

Phelia Lonius (18-30) – a hardworking girl whose heart belongs to our hero.

Rosy Stern (30-50) – a ship in the night, sailing into a serious situation that she can salvage with a...smile.

Olio, Sheriff, Card Girl & Can Can Girl Auditions Thursday May 23, 2024 6:30pm-9:00pm





Youth Summer Stock Registration Now Open! Session 1 Show I Hate Shakespeare! by Steph DeFerie

We hate Shakespeare! At least that's what the audience thinks until they get a rip-roaring rundown of Shakespeare's classics. With zombies, talking cows, and an appearance by Jerry Springer, I Hate Shakespeare! is a hilarious and fast-paced introduction to Shakespeare -- with a modern twist. Plus, someone gets a pie in the face.

Grades 7-12 Tuesday, June 4th – Saturday, June 22nd PERFORMANCES

Friday, June 21st, 7 pm and Saturday, June 22nd at 2 pm

Session 2 Show Marian & the Merry Men by Lynn Johnson

Marian isn't like the other ladies at Nottingham Castle. She has little patience for embroidery and would much prefer to be outside, honing her ace archery skills. She also has no interest in matrimony to Sir Guy of Gisbourne, one of Prince John's all-too-eager lackeys. Once she learns that Prince John is up to no good, taxing Nottingham's poor for a king's ransom he has no intention of paying, she enlists minstrel Alana Dale to seek help from famed Sherwood Forest outlaw Robin Hood and his renowned Merry Men.

Marian soon discovers that the men's reputations don't quite meet reality. Behind Robin Hood and the Merry Men are five strong, smart, and capable women. With an archery contest luring the egotistical and overly-confident Robin Hood into a trap, it's going to take Marian's ingenuity (and skills with a bow and arrow), plus Alana Dale, the Merry Men, and the female outlaws to foil Prince John and his pals.

> Grades 3-6 Monday June 24th – Saturday, July 13th PERFORMANCES

Friday July 12th, 7 pm and Saturday, July 13th at 2 pm



Did you know...

Cheyenne Little Theatre rents out both the Historic Atlas Theatre and the Mary Godfrey Playhouse?

The Historic Atlas Theatre, located in the heart of downtown Cheyenne, has a spacious lobby, a large bar area, and holds a capacity of 136. The theatre of the Atlas can hold 136 people on the main level (dinner theatre style) and 95 in the balcony (traditional theatre seating) for a total capacity of 241. The space is excellent for concerts, business meetings, film festivals, receptions, weddings and more. The Mary Godfrey Playhouse is located next to East High School in Cheyenne. The theatre seats 245 people and can accommodate up to 8 wheelchairs (for a total capacity of 253). The lobby has a small bar area and comfortable seating, great for cocktail parties. The spacious stage is well suited for touring shows, concerts, meetings, trainings and your next event! As CLTP is an active theatre company, we alternate the use of each theatre, so they are subject to availability. If you would like to rent one of our venues contact us at rentals@cheyennelittletheatre.org or call (307) 638 - 6543

CONTACT US!

www.cheyennelittletheatre.org Phone: (307) 638–6543 cltpinfo@cheyennelittletheatre.org

Box Office & Business Hours: Tuesday – Friday 12–5 p.m. One hour prior to show times for walk-up sales. Purchase online 24 hours a day!

The Cheyenne Little Theatre Players is a community theatre whose mission is to consistently bring high quality, communitybased theatrical entertainment and education to people of all ages in the tri-state region of Wyoming, northern Colorado, and western Nebraska, as well as to visitors to Cheyenne from throughout the world.



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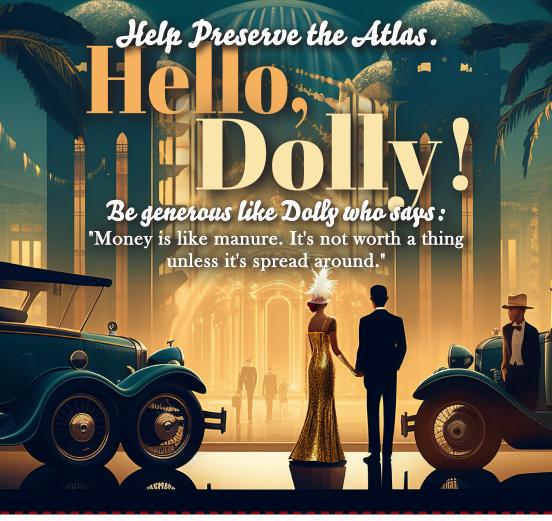
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Sign-up contact forms are available at our box office at intermission or after the show, or express your interest by contacting us at: cheyennelittletheatre.org





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Rose Burrows, Pat Lauber, John Pickett

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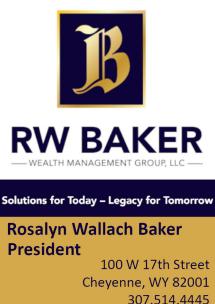
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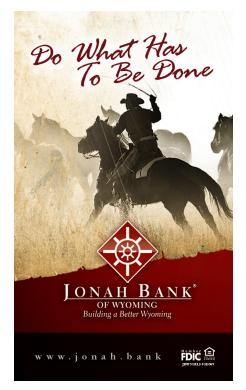
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