

Cheyenne Little Theatre Players Youth Summer Stock 2018 Teacher Application Form

Thank you for your interest in serving as a teacher/staff for the CLTP's 2018 Youth Summer Stock. Your application will be given full consideration by the Youth Summer Stock Producer and Committee. The committee has a rolling selection process each year and will finalize teacher/staff selections as soon as they feel they have found an appropriate candidate. Please email yss@cheyennelittletheatre.org if you have questions about available positions.

Applicant's Information

Name: _____ Day Phone (____)____-_____

Address: _____ Eve. Phone (____)____-_____

City: _____ State: _____ Zip: _____ Cell Phone (____)____-__ Email

Address: _____

Check which teacher/staff areas you would like to apply for (check all that apply)

- Teaching Director/Mentor Session #2 (Grades 2-6)—July 2 -July 22, 3 weeks for approximately 112.5 hours (Direct show & teach Directing; mentor students in acting and directing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours
- Teaching Director/Mentor Session #1 (Grades 7-12)— June 11-July 1, 3 weeks for approximately 112.5 hours (Direct show & teach Directing; mentor students in acting and directing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours
- Teaching Choreographer/Mentor –3 weeks for approximately 112.5 hours (Choreograph Show & teach dance; mentor students in dancing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours
- Teaching Musical Director/Pianist/Vocal Coach—3 weeks for approximately 112.5 hours (Serve as Musical Director & Pianist for shows; mentor students in singing). Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours
- Sets-Props Teacher/Mentor—3 weeks for approximately 112.5 hours (teach stagecraft classes and supervise set and props for show; mentor students in set & props design) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours
- Costumes-Makeup Teacher/Mentor—3 weeks for approximately 112.5 hours (teach costume/makeup classes and supervise costumes and makeup for show; mentor students in costume & makeup design & construction) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

- Lighting Teacher/Mentor—3 weeks for approximately 53 hours (teach Lighting and supervise lighting for show; mentor students in lighting design & execution) For the first two weeks this individual would only need to be on site 3 times a week in the AM to work along with stagecraft teacher. The final week would be full time. Total hours=53 hours.
- Class Assistant & Stage Manager/Mentor—3 weeks for approximately 112.50 hours (Stage Manager will not be doing prep time, but will be on call for meetings as needed and will attend classes/rehearsals full time each day) Total hours=112.50

Please indicate if you would like to be considered for BOTH three-week sessions (Session 1: June 11-July 1 and Session 2: June 2-July 22)

- I would like to be considered for BOTH three-week sessions (**note: Director may only direct one of the shows**).

Past Theatre Experience (attach a resume):

Title of Show	Position	Theatre Group	Location (City/State)

Past Theatre Teaching Experience (attach a resume):

Subjects Taught	Position	Organization	Location (City/State)

Additional Notes/Information:

Signature: _____ Date: _____