

# **THE 63<sup>rd</sup> OLD-FASHIONED MELODRAMA**

July 11<sup>th</sup> - August 4<sup>th</sup>, 2019  
Historic Atlas Theatre

TITLE IS TBA

## **DISNEY'S BEAUTY AND THE BEAST**

The Broadway Musical

Music by Alan Menken  
Lyrics by Howard Ashman & Tim Rice  
Book by Linda Woolverton

September 20<sup>th</sup> – October 6<sup>th</sup>, 2019  
Mary Godfrey Playhouse  
Directed by Ceara Madson

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end, and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. This "tale as old as time" is filled with spectacular costume and set opportunities or, even more simply staged, *Disney's Beauty and the Beast* offers a great opportunity to bring your entire community together.

## **THE SUNSHINE BOYS**

A Show Biz Comedy

Written by Neil Simon

November 8<sup>th</sup> – 24<sup>th</sup>, 2019  
Mary Godfrey Playhouse  
Directed by John Lyttle

Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries, and laughs. The story follows the attempt by a young theatrical agent to re-unite his elderly uncle, a former vaudevillian great, with his long-time stage partner for a TV reunion. Despite their celebrated reputation, the two old men have not spoken in twelve years. Besides remastering their sketch, the two men have numerous issues to work out before they are ready to return to the public eye.

# ***A CHRISTMAS CAROL***

## Dickens' Christmas Classic

Adapted by Christopher Schario  
Based on the story by Charles Dickens

December 6<sup>th</sup> – 22<sup>nd</sup>, 2019  
Historic Atlas Theatre  
Directed by Nancy Stange

Dinner Available on Friday & Saturday Evenings

Focusing on Dickens' powerful language, humor and warmth, this charming version of A CHRISTMAS CAROL simply and directly tells the story of the redemption of a human soul. The play follows the ever-powerful story of Scrooge, a lonely miser, who, through the help of spirits and visions from his past, present and future, finds a second chance to become a loving, generous human being. Adapted for a company of six actors, accompanied by a fiddler, the play requires a minimum of sets, costumes and props. It begins with a child reading the story for the first time. As the scenes are played out behind him, the child becomes totally caught up in the story and is finally invited by the other characters to enter the play as one of them. With traditional carols and English folk tunes creating the proper atmosphere, the world of Scrooge, Fezziwig and Tiny Tim comes alive, igniting the holiday spirit for young and old alike.

# ***THE GLASS MENAGERIE***

## A Classic Drama

Written by Tennessee Williams

February 7<sup>th</sup> – 16<sup>th</sup>, 2020  
Historic Atlas Theatre  
Directed by Brenda Lyttle

Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, Laura. Amanda strives to give meaning and direction to her life and the lives of her children, though her methods are ineffective and irritating. Tom is driven nearly to distraction by his mother's nagging and seeks escape in alcohol and the world of the movies. Laura also lives in her illusions. She is crippled, and this defect, intensified by her mother's anxiety to see her married, has driven her more and more into herself. The crux of the action comes when Tom invites a young man of his acquaintance to take dinner with the family. Jim, the caller, is a nice ordinary fellow who is at once pounced upon by Amanda as a possible husband for Laura. In spite of her crude and obvious efforts to entrap the young man, he and Laura manage to get along very nicely, and momentarily Laura is lifted out of herself into a new world. But this crashes when, toward the end, Jim explains that he is already engaged. The world of illusion that Amanda and Laura have striven to create in order to make life bearable collapses about them. Tom, too, at the end of his tether, at last leaves home.

# ***THE WIND IN THE WILLOWS***

A Family Classic

Adapted by T. James Belich

From the story by Kenneth Grahame

March 13<sup>th</sup> – 29<sup>th</sup>, 2020

Mary Godfrey Playhouse

Directed by Jason Gilbert

What begins as a peaceful summer on the River is soon disrupted by Toad and his obsession with motorcars. After crashing several cars, he then steals one and lands himself in jail. His friends Mole, Badger, and Water Rat make every effort to protect Toad's residence, Toad Hall, but are instead ousted by the Ferrets and Weasels of the Wild Wood. Will Toad escape from jail and regain Toad Hall? Will he learn a lesson about his boastful and impetuous ways? A spirited adaptation of a timeless classic.

# ***CABARET***

An Award-Winning Musical

Book by Joe Masteroff

Based on the play by John Van Druten and

Stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

May 1<sup>st</sup> – 17<sup>th</sup>, 2020

Historic Atlas Theatre

Directed by Jay Batson

Dinner Available on Saturday Evenings

In a Berlin nightclub, as the 1920's draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the CABARET. With the Emcee's bawdy songs as wry commentary, CABARET explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately taken by English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.



