

Cheyenne Little Theatre Players
YOUTH
Summer Stock **2019**

Cheyenne Little Theatre Players
Youth Summer Stock 2019 Teacher Application

Thank you for your interest in serving as a teacher/staff for the CLTP's 2019 Youth Summer Stock. Your application will be given full consideration by the Youth Summer Stock Producer and Committee. The committee has a rolling selection process each year and will finalize teacher/staff selections as soon as they feel they have found an appropriate candidate. Please email yss@cheyennelittletheatre.org if you have questions about available positions.

Session 1: June 10-28, 2019 and Session 2, July 1-July 19, 2019

Applicant's Information	
Name: _____	Day Phone (____) ____ - ____
Address: _____	Eve. Phone (____) ____ - ____
City: _____ State: _____ Zip: _____	Cell Phone (____) ____ - ____
Email Address: _____	

Check which teacher/staff areas you would like to apply for (check all that apply)

Teaching Director/Mentor (Session 1 Grades 7-12) --3 weeks for approximately 112.5 hours (Direct show & teach Directing; mentor students in acting and directing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus 1/2 hour before classes start & 1/2 hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Teaching Director/Mentor (Session 2

Grades 2-6)—3 weeks for approximately 112.5 hours (Direct show & teach Directing; mentor students in acting and directing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus 1/2 hour before classes start & 1/2 hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Teaching Choreographer/Mentor –3 weeks for approximately 112.5 hours (Choreograph Show & teach dance; mentor students in dancing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus 1/2 hour before classes start & 1/2 hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Teaching Musical Director/Pianist/Vocal Coach—3 weeks for approximately 112.5 hours (Serve as Musical Director & Pianist for shows; mentor students in singing). Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus 1/2 hour before classes start & 1/2 hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Sets-Props Teacher/Mentor—3 weeks for approximately 112.5 hours (teach stagecraft classes and supervise set and props for show; mentor students in set & props design) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus 1/2 hour before classes

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start & 1/2 hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Costumes-Makeup Teacher/Mentor—3 weeks for approximately 112.5 hours (teach costume/makeup classes and supervise costumes and makeup for show; mentor students in costume & makeup design & construction) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus 1/2 hour before classes start & 1/2 hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Lighting Teacher/Mentor—3 weeks for approximately 53 hours (teach Lighting and supervise lighting for show; mentor students in lighting design & execution) For the first two weeks this individual would only need to be on site 3 times a week in the AM to work along with stagecraft teacher. The final week would be full time. Total hours=53 hours.

Class Assistant & Stage Manager/Mentor—3 weeks for approximately 112.50 hours (Stage Manager will not be doing prep time, but will be on call for meetings as needed and will attend classes/rehearsals full time each day) Total hours=112.50

Please indicate if you would like to be considered for BOTH three-week sessions (Session 1: June 10-28, 2019 and Session 2, July 1-July 19, 2019):

I would like to be considered for BOTH three-week sessions (note: Director may only direct one of the shows).

Please attach a resume with the following information:

Past Theatre Experience

Title of Show Position Theatre Group Location (City/State)

Past Theatre Teaching Experience

Subjects Taught Position Organization Location (City/State)

Additional Notes/Information:

Signature: _____ Date: _____

For Office Use Only: DATE RECEIVED _____

Interview Date: _____