

WHILE THE LIGHTS WERE OUT AUDITIONS FEB 6 & 7, 6:30 PM ATLAS THEATRE

The lights go black! A gunshot rings out! A scream! We find a dead body. An unknown woman wearing only lingerie stands over the body, bloody knife in hand! The investigator examines the body, "He's been strangled!"

So begins the adventure of this madcap fast-paced murder mystery comedy.

We are seeking the following characters:

9 Women (Ages 18+), 6 Men (Ages 18+) All ages listed for characters are approximate and subject to change.

Lady Monica Wickenham, a glamorous peeress: Monica is the Lady of the house, and likes to keep everything proper (upper 30's+)

Lord Clive Wickenham, an eminent neurosurgeon: Monica's husband, with a passion for palindromes (upper 30's+)

Nancy Stafford, the housekeeper: long suffering matron of the staff (late 30's - 40's+)

Roderick Remley, the butler: proper as a butler should be (late 30's - 40's+)

Mimosa, the Jamaican maid: sweet and soft-spoken with a faint Calypso accent (early 20's)

Benjamin Braddock, Detective Inspector: slightly bumbling but charming detective (early 30's)

Alma Threedle, Assisting Sergeant: sharper than she seems (late 20's+)

Jasmine Perdo, the Southern Belle: soft and genteel, if a bit vague (early to mid 30's)

Bibi Cavendish, Famous Fashion Designer: elegant and chic (mid to late 20's)

Pierre Pourri, International Playboy: a bit of a cad and French to boot (mid 30's)

Algernon Wickenham, the dilettante son: handsome and charming with an effortless manner (early to mid 20's)

Fredonia Custardine, Monica's sister: autocratic and reserved (upper 30's+)

Chloe Custardine, Fredonia's daughter: a pretty young thing (early to mid 20's)

Tom Groggins, an unexpected visitor: Mimosa's boyfriend (mid to late 20's)

Unidentified Woman: a mysterious participant in our charade (late 20's to early 30's)

Please be prepared to perform cold readings from the script and have a list of all known conflicts during the rehearsal period.

If you are unable to attend the listed audition dates but are still interested, please contact the Box Office to arrange for different accommodations.

**Thank you and we look forward to seeing you.
Jay Batson and Jocelyn Reed**