

Audition Notice

Xanadu

Auditions: March 5 & 6, 2018 - 6:30PM

Callbacks: March 7, 2018 - 6:30PM

We are seeking 5 women and 4 men over the age of 21. No experience necessary - we aren't as interested in what you have or haven't done as much as we are interested in what you can do! Please prepare one verse & one chorus of an up-tempo song, and one verse & one chorus of a ballad. An accompanist will be provided.

There will be cold readings from the script. You will also learn a small dance combination and demonstrate your roller skating skills. Because of the variety of skills which must be demonstrated, it is imperative that performers attend both nights (March 5 and 6) of auditions.

Callbacks (March 7) will be by invitation only and will consist of performers singing songs from Xanadu in order to determine which voices blend well together, so familiarity with the songs in the show will be helpful.

Performers wishing to be considered for the roles of Kira and Sonny must be able to demonstrate the following roller skating moves: T-stop, toe stop, turning, skating backward, transitioning from forward to backward, and crossover. For reference, go to <http://www.kandy-luscious.com/key-skills.html> All other roles, with the exception of Danny Maguire, Calliope, and Melpomene, will be required to demonstrate some skating ability.

Performers wishing to be considered for the role of Young Danny (and/or possibly Thalia), must be able to tap dance.

Performers must bring a complete list of schedule conflicts, must have no conflicts during tech week or on performance dates and minimal conflicts otherwise. Adding conflicts after casting will not be viewed favorably and may result in recasting.

The Director reserves the right to cast understudies and alternates.

Characters:

Kira (Clio)

The youngest of Zeus's daughters and the muses. Falls in love with Sonny. Adventurous. Honest and determined, but somewhat naive. Muse of history and the leader of the muses.

The Director is looking for someone who has poise, grace, and excellent diction and posture, in addition to the requisite vocal, acting and comedic skills. Must be aware of Olivia Newton-John's performance in

the film in order to satire the performance without being mean-spirited. Must be able to speak in a comedic, yet understandable, fake Australian accent. Must be able to glide on roller skates in a graceful, smooth manner.

Sonny Malone

A self-critical and depressed, mortal, chalk artist who falls in love with Kira. Not particularly smart. He embodies 1980s pop culture and is very much a California dreamer. Engaging, unintentionally funny, outgoing, a dynamic singer. Must be able to skate.

Danny Maguire

The hard-nosed "all work and no play" businessman who owns the theater he once built for his love, Kira. Used to be a budding artist like Sonny, but has since let money and greed consume him. Oh, did we mention that this actor also gets to play Zeus? Yeah, HE WILL ALSO BE PLAYING ZEUS. Zeus doesn't skate.

Calliope (Aphrodite)

Kira's older sister and fellow muse. She is jealous of Kira and as Melpomene's sidekick, plots with her for Kira's downfall. The Muse of epics. We will be looking for somebody with physical comedy skills who can make us laugh.

Melpomene (Medusa)

Kira's oldest sister. Mother of the Sirens. She is jealous that Kira is the leader of the muses rather than herself, and therefore creates the plot for her downfall. Muse of tragedy.

The Director is looking for someone who is larger-than-life! Gregarious! Audacious! But he doesn't want Ethel Merman-esque vocals.

Thalia

One of Kira's older sisters and fellow muse. Muse of comedy. Actor doublings include: Siren, Young Danny (possibly, if the actor cast as Thalia can tap dance), Tubes Singer, and Cyclops. This role is played by a male. There is a possibility that the role of Young Danny could go to a separate performer with tap dancing skills. Must be able to skate.

Euterpe

One of Kira's older sisters and fellow muse. Muse of music. Actor doublings include: Siren, Andrews Sister, and Thetis. Must be able to skate.

Erato

One of Kira's older sisters and fellow muse. Muse of lyrics and erotica. As Eros, she is responsible for shooting Kira with the arrow of love brought on by Melpomene and Calliope's spell. Actor doublings include: Siren, Andrews Sister, Eros, and Hera. Must be able to skate.

Terpsicore

One of Kira's older sisters and fellow muse. Muse of dance. As Hermes, the messenger of the gods, he is deeply masculine in voice but sassy and flippant in attitude. Actor doublings include: Siren, Tubes Singer, Hermes, and Centaur. This role is played by a male. Must be able to skate.

Performers will also assist with puppetry and on-stage technical changes. This is a highly technical production and will feature fog, haze, laser, strobe effects and ultraviolet neon effects.

This show will demand focus, commitment, and professionalism, and you will be pushed to provide the greatest performance possible.

The script is available to peruse at the Mary Godfrey Playhouse but may not leave the building.

Any questions, please call Karis Rowley (Director) at 772-1059.

Performances are May 4-20, 2018 at the Mary Godfrey Playhouse.