

Cheyenne Little Theatre Players

2017 Youth Summer Stock Teacher Application Form

Thank you for your interest in serving as a teacher/staff for the CLTP's Youth Summer Stock. Your application will be given full consideration by the CLTP staff and Youth Summer Stock Producer. The selection process in early February of each year and will finalize teacher/staff selections by the end of February at which time all teacher applicants will be notified. The 1st Session will be May 30 – June 18th for grades 7-12 and the 2nd Session will be June 26th – July 16th for grades 2-6. This includes one day after camp for staff clean-up day. Checks will be paid out by CLTP at when the Producer has determined that the theatre is clean. Please note there is a week off in between sessions in the camp schedule this year.

Teacher Applicant's Information

Name: _____ Day Phone (____) ____ - _____

Address: _____ Eve. Phone (____) ____ - _____

City: _____ State: _____ Zip: _____ Cell Phone (____) ____ - _____

Email Address: _____

Check which teacher/staff areas you would like to apply for (check all that apply)

- Director** (Grades 2-6)—3 weeks for approximately 112.5 hours (Direct show & teach Directing; mentor students in acting and directing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

- Director** (Grades 7-12)—3 weeks for approximately 112.5 hours (Direct show & teach Directing; mentor students in acting and directing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

- Choreographer**—3 weeks for approximately 112.5 hours (Choreograph Show & teach dance; mentor students in dancing) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

- Musical Director/Pianist/Vocal Coach**—3 weeks for approximately 112.5 hours (Serve as Musical Director & Pianist for shows; mentor students in singing). Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

- Sets-Props Designer**—3 weeks for approximately 112.5 hours (teach stagecraft classes and supervise set and props for show; mentor students in set & props design) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

- Costumes-Makeup Designer**—3 weeks for approximately 112.5 hours (teach costume/makeup classes and supervise costumes and makeup for show; mentor students in costume & makeup design & construction) Teach/supervise 3 hours in the AM & 3 rehearsal hours in the PM. Plus ½ hour before classes start & ½ hour after classes end for meeting. One hour free for lunch=total of 7 working hours per day + 6.5 prep hours on material=112.5 hours

Lighting Teacher Designer—3 weeks for approximately 53 hours (teach Lighting and supervise lighting for show; mentor students in lighting design & execution) For the first two weeks this individual would only need to be on site 3 times a week in the AM to work along with stagecraft teacher. The final week would be full time. Total hours=53 hours.

Stage Manager—3 weeks for approximately 112.50 hours (Stage Manager will not be doing prep time, but will be on call for meetings as needed and will attend classes/rehearsals full time each day) Total hours=112.50

Please indicate if you would like to be considered for BOTH three-week sessions.

I would like to be considered for BOTH three-week sessions

Please attach a resume with updated contact information. You will be contacted by the Youth Summer Stock Producer and there will be a brief interview scheduled by phone or in person.

Signature: _____ Date: _____