

Theatre Code of Ethics

Part of the great tradition of theatre is a code of ethics which every worker on the legitimate stage adheres to. This code, while tacit, has been observed throughout the centuries and will continue long after us. It is neither superstitious, nor dogma, nor a status forced by law. It is an attitude toward craftsmanship, a respect for associates and a dedication toward the audience. This code outlines a self-discipline which, far from robbing one of individuality, increases personal esteem and dignity through cooperation and common purpose. The result is perfection, which encompasses all that is meant by "Good Theater."

- The Show Must Go On! I will never miss a performance.
- I shall play every performance to the best of my ability, regardless of how small my role or how large my personal problems.
- I will respect my audience regardless of size or station.
- I shall never miss an entrance or cause a curtain to be late by my failure to be ready.
- I shall forego all social activities which interfere with rehearsals and will always be on time.
- I shall never leave the theatre building or stage area until I have completed my performance.
- I shall remember that my aim is to create illusion, therefore, I will not destroy that illusion by appearing in costume and make-up offstage or outside the theatre.
- I will not allow the comments of friends, relatives, or critics to change any phase of my work without the proper authorization. I will not alter my lines, business, lights, properties, settings, costumes or any phase of the production without consultation with and permission from the director.
- I shall accept the director's advice in the spirit in which it is given for he/she sees the production as a whole and my role as a portion thereof.
- I shall look upon the production as a collective effort, demanding my utmost cooperation, hence I will forego the gratification of ego for the demands of the play.
- I will be patient and avoid temperamental outbursts, for they create tension and serve no useful purpose.
- I shall respect the play and the playwright, remembering that "A work of art is not a work of art until it is finished."
- I shall never blame my co-workers for my own failure.
- I will never engage in caustic criticism of another artist's work from my own jealousy or an urge to increase my own prestige.
- I shall inspire the public to respect me and my craft through graciousness in accepting both praise and constructive criticism.
- I will use stage properties and costumes with care, knowing that they are tools of my craft and a vital part of the production.
- I will observe backstage courtesy and shall comport myself in strict compliance with rules of the theatre in with I work.
- I shall never lose my enthusiasm for the theatre because of disappointment or failure for they are the lessons by which I learn.
- I shall direct my efforts in such a manner that when I leave the theatre it will stand as a greater institution for my having labored there.

--Kathleen Freeman, 1945

**** CLTP strongly believes in this, and feels that every actor on our stage should, too.**

I have read the above THEATRE CODE OF ETHICS: _____

Signature

Date